



# Entry #076

**Name or Description on Memorial:** Moss-Fleischman

**Type/Color of stone (ex. Granite, Bahama Blue):** African Jet

**Overall height and width:** 7'-0" x 6'-4"

**Please write a brief story behind the design, describing the meaning of symbols, shapes and lettering.**

The story for this monument started 30 years ago when Helen Moss purchased a painting. Helen did not know the story behind the painting, she was merely drawn to it for its image of lyrical beauty and hope amidst grief. The painting was originally created after the artist's wife passed away from breast cancer. His grief was so great that the only way he could express his pain was through his art. After Mrs. Moss learned the history of the painting, it became even more special to her.

The 4' x 5' painting was hung prominently in the Moss- Fleishman home for all to see and learn the story. It was 20 years later that Helen Moss would learn she also had cancer. She renewed her relationship with the artist and asked permission to use the image for her newly formed cancer research foundation. He was honored.

When meeting with Helen Moss to discuss the monument project she wished to use this image for her monument. This image had become part of her. Helen's only concern was that the image could be replicated properly. I assured her that it could be done, but only in a hand etching and our artist would be the only one to execute it perfectly.

Mrs. Moss lost her battle with cancer before the monument was completed, but she knew that her legacy would live on with this beautiful reproduction of "Dante and Beatrice".

The story of this monument does not end there, it continues on the back side of the stone. After deciding the image for the front of the monument, we asked what we could do to capture the story of Helen's husband.

Mr. Fleischman is a well-known local architect. The monuments we visited in Chicago gave us the inspiration for the image used on the back. We showed him the design of the 3/5th rule of proportion. He was so impressed with our creativity, he said it was the perfect design to capture his life too. After this we did a little more research. We found a wonderful quote of Mr. Fleischman's which read; "The eyes which do not see the beauty of the purest forms, are eyes that today do not see and do not understand the lessons of tradition." This quote was so special to us because of the artistry and tradition we have as monument designers. If it were not for traditions and learning from our ancestors, the masters in design and architecture, where would any of us be today?

This monument was very special for us to complete. There are special memories for the family and we are so pleased that we are able to keep their story going forever.



Dante and Beatrice at the River of Forgetfulness and Oblivion

**MOSS ≡ FLEISCHMAN**





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